



ILMU HARMONI: TEORI, PROGRES, DAN EKSPRESI MUSIK

Delfi Enida, S.Sn., M.Sn.

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KATA PENGANTAR

Puji syukur ke hadirat Tuhan Yang Maha Esa atas rahmat dan karunia-Nya, sehingga buku referensi berjudul *Ilmu Harmoni: Teori, Progres, dan Ekspresi Musik* dapat hadir dan sampai ke tangan pembaca.

Buku ini disusun untuk memberikan pemahaman yang lebih dekat dan menyenangkan tentang dunia harmoni musik, mulai dari gagasan dasar, perkembangan gagasan musikal, hingga bagaimana ekspresi musikal dapat dirasakan dan diapresiasi dalam kehidupan sehari-hari. Seluruh isi disajikan dengan bahasa yang mudah dipahami agar dapat dinikmati oleh masyarakat luas tanpa batasan latar belakang tertentu.

Kehadiran buku ini diharapkan dapat menjadi teman belajar sekaligus bacaan yang memperkaya wawasan dan kepekaan terhadap musik. Buku ini juga dipublikasikan untuk masyarakat umum agar dapat diakses oleh siapa saja yang memiliki ketertarikan pada keindahan dan dinamika musik.

Jakarta, Juli 2026

Tim Penyusun

DAFTAR ISI

KATA PENGANTAR.....	iii
DAFTAR ISI	iv
Bab1: Pendahuluan Ilmu Harmoni	1
1.1 Definisi Harmoni dalam Musik.....	1
1.2 Perbedaan Harmoni, Melodi, dan Ritme	5
1.3 Sejarah Perkembangan Harmoni (Barok, Klasik, Romantik, Modern)	7
1.4 Peran Harmoni dalam Pembelajaran Musik.....	10
Bab 2: Unsur Dasar Teori Musik.....	14
2.1 Tangga Nada Mayor, Minor, dan Kromatis	14
2.2 Interval dan Hubungannya dengan Harmoni	18
2.3 Tonika, Dominan, dan Subdominan sebagai Pusat Tonalitas	20
Bab 3: Akor dan Simbolisasi.....	23
3.1 Pembentukan Triad (Mayor, Minor, Diminished, Augmented)	23
3.2 Akor Empat Nada dan Kompleks (7, 9, 11, 13).....	27
3.3 Notasi Akor dalam Partitur dan Simbol Chord	29
Bab 4: Progresi Akor Dasar	32
4.1 Progresi I–IV–V–I dalam Musik Barat	32
4.2 Bentuk-bentuk Kadens (Autentik, Plagial, Setengah, Menipu)	35
4.3 Peran Progresi Akor dalam Menciptakan Rasa Musikal	37
Bab 5: Harmoni Fungsional	40
5.1 Fungsi Tonika, Subdominan, dan Dominan.....	40
5.2 Hubungan Antar-Fungsi dalam Musik Tonal.....	44
5.3 Aplikasi Harmoni Fungsional dalam Komposisi	46
Bab 6: Voice Leading (Gerakan Suara)	49
6.1 Prinsip Dasar Voice Leading.....	49

6.2 Parallel, Contrary, dan Oblique Motion	53
6.3 Praktik dalam Aransemen Vokal dan Instrumental.....	55
Bab 7: Modulasi dan Pergantian Tonalitas	58
7.1 Jenis Modulasi: Langsung, Pivot, Enharmonis	58
7.2 Modulasi sebagai Ekspresi Musikal.....	62
7.3 Studi Kasus Modulasi pada Karya Klasik dan Pop.....	64
Bab 8: Penggunaan Harmoni dalam Karya Musik dengan Teknik Kontrapung.....	67
8.1 Konsep Dasar Kontrapung dan Penerapannya dalam Komposisi.....	67
8.2 Integrasi Harmoni Tonal pada Struktur Kontrapung....	71
8.3 Strategi Penggarapan Karya Musik dengan Perpaduan Kontrapung dan Harmoni	73
8.4 Studi Kasus Penggunaan Kontrapung dengan Teknik Harmoni pada Musik Klasik, Modern, dan Kontemporer	75
Bab 9: Harmoni dalam Musik Klasik	79
9.1 Harmoni Barok (Bach, Handel)	79
9.2 Harmoni Klasik (Mozart, Haydn)	82
9.3 Harmoni Romantik (Beethoven, Chopin, Wagner).....	84
Bab 10: Harmoni dalam Musik Abad 20	88
10.1 Impressionisme (Debussy, Ravel).....	88
10.2 Ekspresionisme dan Atonalitas (Schoenberg).....	90
10.3 Perkembangan Neo-Klasik dan Minimalisme.....	93
Bab 11: Harmoni dalam Jazz dan Musik Populer	96
11.1 Jazz Harmony (Substitusi Akor, Reharmonisasi)	96
11.2 Harmoni dalam Musik Pop, Rock, dan R&B.....	100
11.3 Pola Harmoni Khas Musik Film	102
Bab 12: Harmoni dalam Musik Tradisional dan Dunia.....	105
12.1 Harmoni dalam Gamelan Jawa & Bali.....	105
12.2 Musik India (Raga dan Drone).....	108
12.3 Musik Arab, Timur Tengah, dan Afrika	110

Bab 13: Analisis Harmoni.....	113
13.1 Metode Analisis Harmoni Partitur	113
13.2 Studi Kasus Musik Klasik	115
13.3 Studi Kasus Musik Modern/Populer	118
Bab 14: Harmoni dalam Aransemen dan Orkestrasi.....	120
14.1 Harmonisasi Melodi	120
14.2 Harmoni untuk Ansambel Vokal.....	122
14.3 Harmoni dalam Orkestra dan Band Modern	125
Bab 15: Harmoni dan Ekspresi Musikal.....	128
15.1 Harmoni dan Emosi Pendengar	128
15.2 Inovasi Harmoni dalam Musik Kontemporer.....	130
15.3 Harmoni sebagai Bahasa Universal Musik	133
Daftar Pustaka.....	136
Profil Penulis.....	145

Daftar Pustaka

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Buku referensi Ilmu Harmoni: Teori, Progres dan Ekspresi Musik menyajikan pemahaman tentang harmoni musik, perkembangan struktur nada, serta cara membangun ekspresi musikal yang kuat dalam berbagai genre. Isi disusun dengan bahasa yang mudah dipahami sehingga dapat dinikmati oleh pembaca umum, termasuk pecinta musik, pemain instrumen, dan pencipta lagu.

Pembahasan di dalamnya menyoroti hubungan nada, akor, dan dinamika dalam membentuk karya musik yang hidup dan modern. Buku ini dipasarkan untuk masyarakat umum yang ingin memperluas wawasan musikal tanpa batasan latar pendidikan tertentu.